

DR. RAYMOND WONG, PIANIST

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Dr. Raymond (Ray) Wong is a New York based pianist. He has been featured in The New York Times, New Yorker Magazine, International Pianists Magazine, BC Business Magazine, The New London Times, WQXR New York Classical Radio, and the CBC Canadian National Radio and Television.

Recent appearances include solo, chamber, and collaborative performances in Alice Tully Hall at Lincoln Center, Carnegie Hall's Weill Hall and Stern Auditorium, and performances with The Juilliard Orchestra under the batons of Maestro Leonard Slatkin, Alan Gilbert and Marin Alsop. Raymond has had the privilege of working with many of his music idols such as Itzhak Perlman, Alan Gilbert, Thomas Hampson, The Juilliard String Quartet and others.

As a soloist, Dr. Wong has been a laureate of The New York Concert Artists International Concerto Competition, The Seattle International Piano Competition, New York Sinfionetta International Concerto Competition, The Bradshaw & Buono International Competition, Bechstein Piano Competition, the Mieczyslaw Munz Chopin Piano Competition, Festival of the Arts Canadian Music Competition, The Prague International Piano Festival Competition, Artists International Auditions and The Seattle International Piano Competition. He has been a recipient of the Harold Bauer Piano Award, The President's Award and The Manhattan School of Music Scholarship from MSM, and The Howard and Ethel B. Ross Piano Scholarship, and The Bernard and Leigh Seder Scholarship from The Juilliard School.

Dr. Wong received his degrees in Solo Piano and Collaborative Piano from The Manhattan School of Music and The Juilliard School. Raymond's Doctoral dissertation, "The Celestial Circus", is based on a piece written from him in which he gave its world premiere at Lincoln Center in March of 2014.

As a registered teacher and alumni of *The Royal Conservatory of Music*, *The Music Development Program*, and *The Associated Board of the Royal Schools of Music*, Raymond has a selective studio of piano students from ages 4 to 70, from very beginners to the college level.